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Tate Online together with 

Open Congress: Creativity and the Public Domain

Friday 7 October 2005, 11.00–17.00
and Saturday 8 October 2005, 11.00–17.00

The impact on creative practice of the extraordinary development of Open Source software – free computer programs that anyone can modify and redistribute – has revitalised wider interest in collaborative creativity, the public domain and the openness of public institutions.

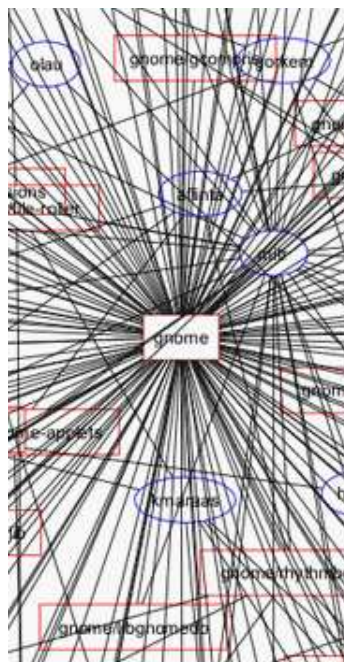
This innovative event explores, through its structure and content, how Open Source-inspired methods can transform art and its institutions by challenging conventional practices of authorship, ownership and distribution. International and British artists, theorists, academics and activists come together for lectures and workshops in spaces throughout the gallery.

For more information visit
<http://opencongress.omweb.org>

In collaboration with Chelsea College of Art and Design, NODE.L, Wireless London, and Mute

This event will be **webcast**
Tate Britain Auditorium
£20 (£15 concessions), booking required

For tickets [book online](#)
or call 020 7887 8888. [Book tickets online](#)



Graph from the CIA Open Source Notification System (detail)
<http://cia.navi.cx> With thanks to Micah Dowty

Confirmed Participants as of 19th September

Governance

Facilitators:

Cory Doctorow from the Electronic Frontier Foundation

Johanna Gibson Senior Research Fellow at The Intellectual Property Research Institute at Queen Mary College, the University of London

Invited Participants:

Seeds for Change Network non-profit training co-op helping people organise for action and positive social change.

Tony Pruij Open Organizations - the goal of this project is to explain how to set up and maintain transparent, accountable and truly participative communities.

Lawrence Liang Alternative Law Foundation, Bangalore

Christian Ahlert Creative Commons / Open Business

Jamie King is a contributing editor at London technology and culture journal Mute

Libre Society Giles Moss and David Berry represent an assemblage of the creative multitude who are concerned with exploring the intersections between critical thought, technology, art

Tate Britain

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and transformative practice.

Richard Barbrook critical theorist, author of *The Californian Ideology*, and *Cyber-communism* amongst much else.

Creativity

Facilitators:

Saul Albert artist and activist, from the University of Openness,

Monica Ross artist, lecturer and writer

Invited Participants

Simon Pope artist, curator and writer

McKenzie Wark author of 'A Hacker Manifesto' (2004)

Armin Medosch writer (fiction and non-fiction); curator and event-organiser with Shu lea Cheang - nomad artist (individual and collective), collectives: Kingdom of Piracy (floating), TAKE2030 (london-based), Mumbai Streaming Attack (Zurich based)

Park Fiction artists' collective organising community construction of a park based in Hamburg; exhibited at Documenta 11

Ella Gibbs and Amy Plant artists working together as 'Pilot Publishing'

Locarecords record distribution company working with 'copyleft'

Paul B Davies proponent of 'circuit bending'

Joasia Krysa and Grzesiek Sedek and their software KURATOR - Joasia a curator, and researcher at i-DAT hosted by The Institute of Digital Art and Technology, University of Plymouth, UK.

Ben White with Eileen Simpson artists working with sound, the creative commons, and out of copyright source material

Ilze Black curator

Julian Priest co-founder of the UK's first community wireless network

Johanna Gibson (as a participant in Creativity - on trademarks and property - as well as a facilitator of 'Governance' ecology)

Constant

Part Art Mary Anne Francis

Knowledge

Facilitators:

DEMOS 'The Everyday Democracy Think Tank'

Participants:

Tiziana Terranova *Recomposing the University* interested in the corporatization of knowledge

Jennifer Rigby BBC Creative Archives

Francis MCKee historian of Free Software

Linda Drew Dean, Chelsea College of Art and Design, University of the Arts, London

Felix Stalder Researcher on implications of opencontent licenses for cultural production

Kelli Dipple artist and Webcasting Curator, Tate

Simon Yuill artist and programmer

Bronac Ferran Director of Interdisciplinary Arts, Arts Council of England
with David Granger of Practical Action and John Bywater of the Appropriate Software Foundation

chelsea2005.com Chelsea student collective

Simon Worthington from Mute magazine

Trebor Scholz founder of 'The Institute of Distributed Creativity', New York

Otto E Roessler University of Tuebingen, Germany, theorist of 'Benevolence Theory'

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